Comics made students laugh

See entertainment, p. 5

The Fulcrum

Broome Community College's student newspaper
Binghamton, N.Y.
Vol. XXV, No. 9 March 18, 1987

Cagers ended season 23-7

See sports, p. 12

BCC faculty joined in silent protest of stalled contract talks, by attending a recent BCC Board of Trustees meeting. (Jim Pittsley photo)

Faculty reduces its office hours

By TOM FRISK

Some members of the BCC faculty have posted signs on their office doors, notifying students of their reduced office hours since spring break, because of the lack of progress on its stalled contract talks with Broome County.

Members of the BCC Faculty Association earlier said that the reduced office hours were the first step toward a "work to rule" action. "Work to rule" means that the union members, who are prohibited by state law from striking, would fulfill only the absolute minimum requirements of their contracts.

However, Greta Wingate, president of the faculty association, said Monday, March 16, that association does not consider their present action "work to rule." "You'll know when we do it," she said.

But James J. Pendergast, the county's chief negotiator, said, "We have no proof that job action has been approved. If we do receive proof, then the county will take the necessary actions."

Pendergast said that some of the actions include filing an improper practice order against the faculty and if faculty members continue, they may be fined or receive no pay at all.

He went on to say that a reduction in office hours, as the faculty is presently doing, is, as he had stated earlier, considered a strike by the county and state laws.

The faculty association members are also standing together in other ways. On Thursday, February 26, about 50 to 75 faculty members attended the BCC Board of Trustees meeting in a group as a silent protest.

At the beginning of the meeting, Richard E. Baldwin, men's basketball coach received an award commorating his most wins record from Holmes Somers, Jr.

After Baldwin received his award, Donald W. Beattie, College President, read close to 15 minutes of correspondence. The faculty members then walked out of the meeting in unison and went to the Applied Science and Technology.

"It's obvious that he didn't want to recognize us," Michael Kinney, associate professor of music, said just prior to the conference in the Applied Tech.

During the faculty's conference, Wingate and others passed out papers that said, "PAY THE PROFS," which were supposed to be placed in windows of their cars.

According to members of the county and faculty, the next negotiation meeting will be later this month.

The faculty's silent protest came on the heels of a second session of picketing by the faculty in front of the county Office Building on Friday, Feb. 13.

During the protest, about 150 faculty members braved the biting cold weather to participate in the picket.

2 faculty members die

Finch remembers as 'a great asset'

By TOM FRISK
Editor

Olga J. Finch, longtime athletic department secretary, died following a brief illness on Friday, March 13.

Those who worked with Finch said that she did a tremendous amount of work. Richard E. Baldwin, Finch's former boss and BCC Men's Basketball Coach, said that she did much more for the department than her title of secretary implied.

"She was a great asset to BCC," Baldwin said. "We'll miss her."

Finch had been treated for cancer three years ago, during which time she only missed about a month's work. She was the only full-time secretary Baldwin and his successor, Anthony J. Quagliata had.

Baldwin said that Finch came to basketball games and even took statistics.

She was graduated from North High in Binghamton in 1957 when she was 17. Shortly afterward, Finch was hired by BCC's finance department, but was bored by it, Baldwin said.

She earned an associate's degree later, as a part-time student.

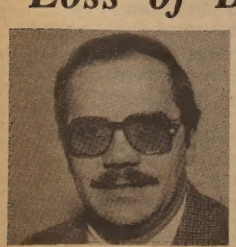
Baldwin added that Finch became cheerleader supervisor four years ago, rejuvenating the defunct program.

Baldwin said those associated with Finch did not know how serious her condition was, though she was admitted to Lourdes Hospital and starting chemotherapy.

She is survived by her husband, Gary Finch, executive director of the BCC Student-Faculty Association. Funeral services were held Monday, March 16, at Walter D. Sullivan & Son Funeral Home Inc. in Binghamton.

Olga J. Finch served the Athletic Department for 30 years.

Loss of Buglia will leave a void



Chester J. Buglia "loved travelling and working home."

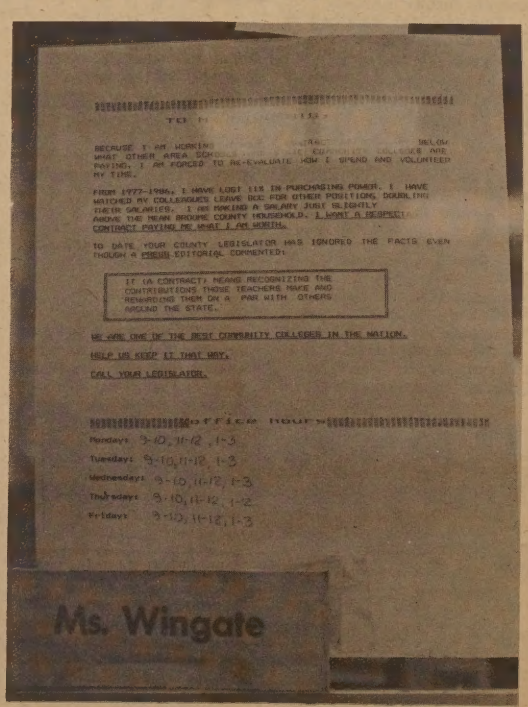
Chester J. Buglia, associate professor of office technology for the past six years, died due to heart failure on Friday, March 13.

William S. Davenport, business and office technology dean, said that "There were two sides to Chet–the serious one everyone knew on campus, and the fun-loving side.

"He loved traveling, working around his home and helping his mother in Pennsylvania."

Davenport said that during Buglia's tenure at BCC, he taught word processing and text editing on networked IBM PCs, senior level office management, was chairman of the Office of Technology Department and President of the College Council.

"His loss is a shock to our department and will leave a void in his division," Davenport said.



Greta Wingate, President of the Faculty Association, posted her new, reduced office hours. Similar notes could be found throughout campus. (Dale Ramey photo).

ARCHIVES Fulcrum.

Briefs

Gettysburg class set

This spring BCC will offer a class on the Battle of Gettysburg that will be taught in part on the battlefield. The one-credit course by history instructor Frank DiStefano, runs four days (March 27, 28, 29 and April 10) with a trip to the historic battlefield on Saturday, March 28.

The course schedule: Friday, March 27, 7 - 10 p.m. on the BCC campus. This will be an orientation, introduction and overview session.

Saturday, March 28, 7 a.m. - 8 p.m. Visit to the historic site of the Battle of Gettysburg. Tour will include the Visitors Center and the Rosensteel Collection of Civil War artifacts, a 30-minute film and a viewing of the electric map of the battlefield area. A bus tour with official park guides will follow.

Sunday, March 29, 7 - 10 p.m. on the BCC campus. Follow-up session and discussion.

Friday, April 10, 7 - 10 p.m. on the BCC campus. Presentation and discussion of project papers.

The cost of the course is $43 plus $38 for the tour and travel expenses. There is still time to register. For more information, contact DiStefano at 771-5097.

Alumni awards offered

Applications are available for Alumni Association academic grants for seniors who will be transferring to a four-year degree program in the fall of 1987. Applications may be picked up at the Alumni Office in Wales 107. Dadline for submission is April 3.

Financial aid workshop

There will be a free financial aid workshop for all students who are bound for college in September, and their parents. The workshop will take place on Wednesday, March 18, at 7 p.m. in the BCC cafeteria.

If you are interested, bring financial aid form, a pencil, parent's and student's 1986 federal income tax returns, and a completed worksheet from page five of the FAF-total 1986 untaxed income.

No registration is required. For more information, contact the Financial Aid Office in the Wales Building, Room 101, or call 771-5028.

Drugs and AIDS

On March 26, the Health Service will sponser a program entitled "Sex, Drugs and AIDS" from 11 a.m. until noon in the Business Building lounge, B224.

College students as a population are generally sexually active and often experiment with drugs. Because of these activities, college students are at a high risk for the development of AIDS. The focus of this program is to promote awareness of the disease and to teach appropriate preventive measures. There will be a short video and a discussion of safe sex.

May 8 awards banquet

The SGA Awards Banquet will be held May 8. Information will be sent out to all club advisors next week on the banquet.

This year's dinner will be held on campus. Additional awards will be featured this year including special awards for student and advisor of the year.

Student aid offered

The Student Government Association is looking for qualified students to receive two awards.

Robert J. Pufky Award is given to disabled students who achieve academic success and demonstrate outstanding achievement in extracurricular activities. Two awards of $200 will be given.

The Aliune Crabb Award is given to independent female students who have financial need that has not been completely met by financial aid. Two awards of $300 will be given.

Applications and information are available from Barbara Kane Lewis, Student Union, telephone 771-5350.

Families for Mental Health

"Families for Mental Health," an existing support group for families facing the day-to-day obstacles in living and coping with a mentally ill person, meets weekly at The Tabernacle United Methodist Church. Family members get together to share experiences and coping skills.

The Family Support staff has developed an educational series scheduled for May, Mental Health Month. This open forum will deal with legal issues facing families, current findings in research, legislation and resources available in Broome County.

The Compeer Program matches mental health consumers with a community based volunteer who agrees to befriend a person experiencing mental problems for a few hours a week. By having a Compeer, the family members receive much needed hours of respite on a consistent basis.

"Families for Mental Health" meets every Monday night at 7 p.m. at 83 Main St., in Binghamton. For further details, please call the "Compeer Friendship House" at 798-1900.

The Rev. Jim Jones, campus minister, studies the scripture with Marge Finch during the first in a series of Wednesday Lenten services. (Dale Ramey photo)

Campus Ministry is sponsoring a Lenten program entitled "Jesus, the Human Life of God," based on a book by Frederick H. Borsch. Sessions are held each Wednesday, 12:10 - 12:50 in the Little Theatre.

The first session this year took place when the set for the play "Creeps" was in place. This dirty cluttered restroom was the only place the characters could be fully human, Jones said. "In the human life, death and new life of Jesus was glimpsed the chief clue to a sense of God's character," Borsch says.

Participants may bring along their lunch.

The Rev. Jim Jones may be reached at 723-8032 mornings and 722-9154 evenings.

Tioga grant offered

The Zonta Club of the Tioga County area is offering a grant up to $250 to a Tioga County woman for college studies. The purpose of the grant is to assist women with adult responsibilities to pursue academic study for career or advancement opportunities.

To qualify, an applicant must be: a female resident of Tioga County, be enrolled or accepted at a 2- or 4-year accredited institution, a part-time student registered for at least 3 credit yours, have the recommendation of two personal references in writing, and must use the grant within one year.

All applications must be in writing on the approved form, with a copy of transcript, if available, for committee review.

The deadline for applications is April 15, 1987, and recipients will be notified in May 1987.

Information and applications available through Rita Vanek, the director of financial aid.

Calendar

Wednesday, March 18

—Ratt, rock concert, Broome County Arena, Bing. 7:30 p.m. Admission.

—Phi Theta Kappa Meeting, 11 a.m. room B-208. Agenda includes induction ceremony, honorary faculty member.

—Financial Aid Workshop 7 p.m. BCC Cafeteria.

Thursday, March 19

—Mid-day concert, students, faculty, Cadadesus Hall, SUNY-Bing. 1:20 p.m. Free.

Friday, March 20

—"The Happy Husband," comedy, Anderson Center, SUNY-Bing. 8:15 p.m. Admission.

Saturday, March 21

—The Waverly Consort, concert, Anderson Center, SUNY-Bing. 8:15 p.m. Admission.

—"The Happy Husband," Anderson Center, SUNY-Bing. 8:15 p.m. Admission.

Sunday, March 22

—Mildred S. Dreuvelhaus, lecture, "More Perfect than Nature," Science Theatre, I-149, SUNY-Bing. 7:30 p.m. Free.

—Harpur Trumpet Recital, concert, Casadesus Hall, Suny-Bing. 8:15 p.m. Free.

Tuesday, March 24

—Writer John Hildebidle, reading, FA-258, SUNY-Bing. 8:15 p.m. Free.

Thursday, March 26

—Mid-day concert, students, faculty, Casadesus Hall, SUNY-Bing. 1:20 p.m. Free.

—Harpur Percussion Ensemble, concert, Casadesus Hall, SUNY-Bing. 8:15 p.m. Free.

—"Strange Snow," comedy, Studio A, SUNY-Bing. 8:15 p.m. Admission.

Friday, March 27

—"The Happy Husband," Anderson Center, SUNY-Bing. 8:15 p.m. Admission.

—"Strange Snow," Studio A, SUNY-Bing. 8:15 p.m. Admission.

—Violinist Ellen Rademacher, master's recital, Casadesus Hall, SUNY-Bing. 8:15 p.m. Fred.

—Soprano Mary Jo Anthony, recital, The Forum Recital Hall, 228 Washington St. Bing. 8 p.m.

Saturday, March 28

—"The Happy Husband," Anderson Center, SUNY-Bing. 8:15 p.m. Admission.

—"Strange Snow," Studio A suny-Bing. 2 p.m. Admission.

—Soprano Carla Del Villaggio, Master's recital, Casadesus Hall, SUNY Bing. 8:15 p.m. Free.

Sunday, March 29

—University Chorus and Orchestra, concert, Anderson Center, SUNY-Bing. 7:30 p.m. Admission.

—"The Happy Husband," Anderson Center, SUNY-Bing. 2 p.m. Admission.

—Antiques Show and Sale, Holiday Inn Arena, Bing. 10 a.m. to 6 p.m. Admission.

—"Strange Snow," Studio A, SUNY-Bing. 8:15 p.m. Admission.

Honor Society plans activities for spring

Phi Theta Kappa, the national honor society of two-year colleges, is alive and well on the BCC campus.

Mu Eta, the local chapter founded in 1962, was represented at the leadership training convention in Albany on March 13 and 14. A pizza sale sponsored by the club raised funds to help send members to the convention.

Activities in the past have included a visit to Willow Point Nursing Home at Christmastime, a sing-along at the Binghamton Psychiatric Center and social gatherings for club members.

Besides the convention, members plan a visit to Wilson Hospital in the near future and will be helping to man the telephones for the Labor Day Jerry Lewis Telethon.

PTK members are actively recruited by the Special Services Department to serve as paid notetakers and tutors.

Scholarships are available to PTK members through four-year institutions, such as Clarkson and Texas Christian.

If a student has a grade-point average of 3.5 or better, is pursuing a degree, and has completed 12 credits or more, he may be eligible to join PTK. Part-time or full-time students who would be willing to be active in club activities and who meet the requirements should contact George P. Ferrari, club advisor, in room T126 for initiation information.

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Scheduling Prohibits 2 Common Hours

By JAMES LOEWENSTEIN

Due to scheduling problems, a second common hour a week, which was announced for next fall, has been cancelled by the President's Council composed of college administrators. The college will continue to have only one common hour, but its current 11 a.m. time slot on Thursdays will be moved to 2 p.m. Thursdays in the fall. Both changes were recommended by the College Council, the faculty governing body.

The directors of the Student Government Association plan to circulate a letter expressing their concern that fewer students would be on campus for the new 2 p.m. time.

Explaining the changes, Registrar Jo Van Wely said, "We anticipated having a shortage of classrooms next fall."

She said there will be fewer classrooms that now because the old Electrical Building will be renovated, although some classroom space will open up in Titchner.

Even without the additional common hour, general purpose classrooms will be in full use from 8 a.m. to 2 p.m., Van Wely said.

"To take another hour out of the schedule would cause major scheduling problems," said Gary G. Smith, acting vice president for academic affairs.

One problem would be that some classes would have to meet late in the day, Van Wely said.

The common hour was moved to 2 p.m. because there was greater demand to schedule classes at 11 a.m., Van Wely said.

Student Activities Director R. Bruce MacGregor, speaking for the Student Government Association, said "We feel it's very important to have the common hour at 11 a.m. on Thursday, and not at 2 p.m. when most students are leaving."

At other colleges, he said, it is convenient for students who live on campus to have clubs meet late in the day. But this is a community college, he said, and common hours are the only practical time for students to schedule activities as groups.

Van Wely said that the 2 p.m. hour was picked because students are in fact still on campus.

Mark Hogan, SGA's vice president for student activities, disagreed, saying, "Just look at the cafeteria at 11 a.m. and 2 p.m."

On Thursday, March 12, at several minutes after 2 p.m. (the same time of the week as the new common hour), the "O" parking lot was, approximately, three-quarters full. Cars were leaving. Earlier in the day it had been packed.

A survey taken by the Student Activities office of common hours at 29 community colleges showed that "a vast majority of colleges have common hours at a more convenient time, not 2 in the afternoon," MacGregor said.

Hogan suggested the lunch hour as a good time for a common hour, saying that a lot of people are free then anyways. He said the arrangement had worked at other community colleges.

MacGregor spoke also against the cancellation of the additional common hours. He said it was unfortunate to have faculty meetings, department meetings, convocations and student clubs all zeroing in on one hour, because it creates conflicts.

For instance, he said, a faculty advisor to a club might have to attend a faculty meeting, and not be able to meet with his club.

Barbara K. Lewis, assistant to the vice-president for student affairs, and advisor to SGA, said "A lot of students come to see me about student government. They want to attend the meetings but they are unable to because they have class.

"If we had two free common hours a week, it would be much easier for students to be involved in activities."

Hogan also spoke in favor of an additional common hour, saying "I think the students want to participate in more than one activity."

In the survey, 22 of the 29 colleges had common hours. Of the colleges having common hours, all but one had set aside more than an hour per week.

MacGregor said BCC used to have two common hours, both at 11 a.m. and that "an extremely high" percentage of students had not had classes at those times. But Smith and John J. Pierog, vice president for student affairs, said there were probably fewer students then.

Van Wely said, "I have just completed the fall schedule, and without the move (of the common hour) to 2 p.m. I would have had much more difficulty."

She said the fall course tally would have to be distributed for academic advising by April 3.

Classes will continue to conflict with the common hour at 2 p.m. next semester, she said. Most of the conflicts will be with labs.

Dole tests waters before running

By LIONEL LENOX

Senate Minority Leader Robert Dole, a presidential contender for the Republican nomination, came to Broome County, Friday, Feb. 27, to speak at a GOP fund raiser.

Throughout his speech, Dole joked about life in Washington and his own presidential prospects, while outlining what he sees as the biggest problems facing the Republican Party. He mentioned his ill-fated bid for the Republican presidential nomination in 1980, saying things change over a period of years and that time has given him an opportunity to improve his leadership skills.

Although, not an official candidate for president, Dole did not hedge about the purpose of his trip to Broome County. He told the crowd of over 500 people at the Fountains Pavilion, which included some of New York's top Republicans, that he was "testing the waters" before officially announcing his candidacy.

He said there are a number of outstanding candidates from both parties vying for the presidency and "that if you're still looking around, look at us very carefully, look at our voting records, look at what we've done up and down the line."

On the other hand, he said the Republican Party faces many challenges such as: building the party's strength from the bottom up.

This includes broadening the party's base to attract more people from all walks of life and from this effort, elect more officials in city, county, and state levels. In this way the Republican Party will become stronger and a more effective party, he said.

Dole admits that the Republican Party has some problems now because of the Iran-Contra scandal, supported Reagan's appointment of Howard Baker as chief of staff. He said Baker will defuse the issue and the scandal will not hurt Republican chances in the 1988 elections.

Sen. Robert Dole from Kansas, talks about President Reagan's handling of the Iran-Contra Problem during his recent visit to Broome County. (Dale Ramey photo).

Adult club to open lounge

By CAROLYN HOUCK

The Adult Friendship Club has been granted permission to open an Adult Lounge in Titchner 21 on March 23.

The club which meets Tuesdays at 1 p.m. and Fridays at 2 p.m. is designed to help adult students adjust to a college-oriented life style.

"The organization's main purpose is to help the adults who wish to further their education by letting them know they are not alone," said Betty Marshall, club president. "It is a place to socialize, and acts as a support group for those who have problems adjusting to their new role as a student."

The Adult Club has been without a lounge since the Y Building was demolished. The need for one has been rapidly increasing, Marshall said.

Members of the Adult Friendship Club will serve coffee & refreshments on the opening day, March 23 to any students who would like to stop by. There will be posters advertising the opening.

You do not have to be a member of the club to use the lounge. There are no age limits. At present the members of the Adult Club range from early twenties on up.

"The organization's purpose is to help adults," said Betty Marshall, President of the Adult Friendship Club. (Dale Ramey photo)

Students pedalling to combat world hunger

WASHINGTON, DC (NSNS) - The battle against hunger is once again stretching across America, as plans for the second annual student "Bike-Aid" get underway. Bike-Aid is a 3000 mile summer venture from California to New York City designed to raise funds and awareness to help rid the world of unnecessary hunger.

Bike-Aid, which kicks off June 17, is a project of the Overseas Development Network, a nationwide coalition of campus anti-hunger groups. Along with such other social service groups as the Campaign Against Hunger, ODN fosters awareness and understandingamong college students about worldwide hunger and poverty.

Helping to organize Bike-Aid '87 are ODN students such as Shaun Skelton, a doctoral candidate at George Washington University who co-founded Bike-Aid last year. Skelton became involved with ODN two years ago, and spent most of last year turning the ideaof Bike-Aid '86 into reality. This year he is working as the project's regional coordinator for the Washington, D.C. area.

Tuition to rise faster than inflationary rate

(CPS)—Tuition nationwide again will rise much faster than the inflation rate, early announcements show.

While the Consumer Price Index – the measure of what people pay for certain things – has risen about two percent for goods and services during the last year, colleges in recent weeks have announced they'll raise their prices anywhere from four percent to, in one case, 20 percent for the 1987-88 school year.

Though tuition hikes have out-stripped inflation every year since 1978, administrators say they need to keep imposing huge increases to help pay faculty members more, to compensate for lower state, and federal funding, to repair their campuses and even to bring in new computers.

"Many administrators tell us they previously supressed tuition and fees," says Kathleen Brauder, "but now have to pay for maintenance and new equipment, faculty salaries and libraries."

In September, the College Board predicted tuitions will rise an average of seven percent a year through the rest of the 1980s.

Whatever the reasons, during the last few weeks schools as diverse as Ricks College in Idaho, New Hampshire, Princeton, Yale, Washington, Michigan State, Baptist College in South Carolina, Maryland, all the University of Missouri campuses, Baylor and Duke announced they'll charge students from four-to-nine percent more next school year.

But those increases may be bargains.

Cal State is raising "fees" – its version of tuition – 10 percent. Alabama - Birmingham students will pay 12.7 percent more to attend classes next year, while tuition at Loyola - New Orleans will rise 12.5 percent.

Oklahoma students may get "only" a 15 percent hike, although Gov. Henry Bellmon initially wanted an 88 percent jump, which would have been the highest in the nation.

Tuition will drop! Faculty get 50% increase! Students can skip finals!

No. just fooling, by way of reminding you that next issue is our April Fool's ***FOOLEM***. If you want to get in on the fun, we're extending our offer for a free classified ad. Keep it clean. Deadline is March 27. Stick it in the **Fulcrum** boxes in Titchener or the Student Center.

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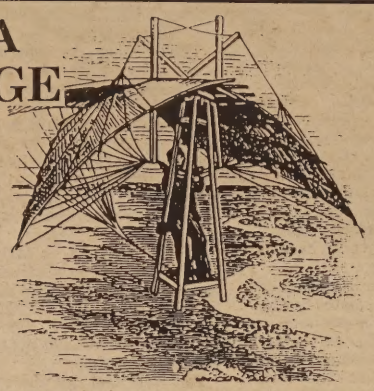

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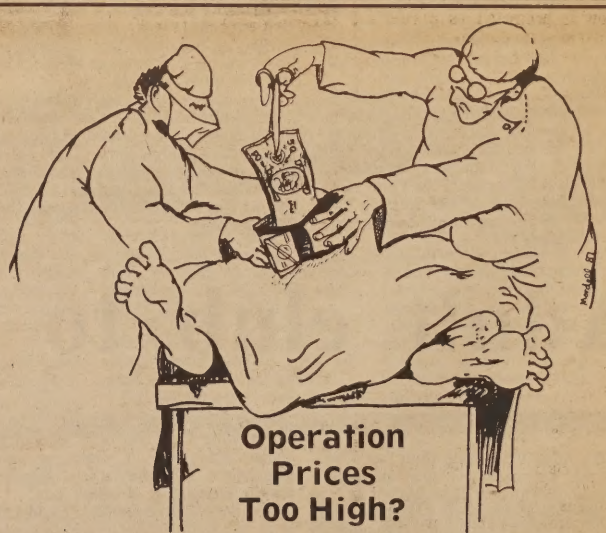

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The Fulcrum

Entertainment

March 18, 1987 Page 5

Top Ten List

Top ten reasons BCC's teachers should have contracts:
10. High quality of instruction.
9. They need to buy new wardrobes.
8. Professional athletes have contracts, so should teachers.
7. Some student athletes get paid, so should teachers.
6. Some teachers have children to support.
5. Some teachers have expensive habits to support.
4. Heat expands, cold contracts. (Oh sorry, wrong contract.)
3. If you didn't get number 4, it is because of lack of funding for BCC teachers prevented them from teaching it.
2. Great love of their profession.
1. Why should they? They already get the best parking places.

What's going on?

Here's what's coming up in the way of entertainment for BCC students during the next few weeks:

John Kolisch, promoted as "America's foremost and fastest hypotnist" will visit BCC on Thursday, March 26.

He will give a performance from 11 a.m. to 1 p.m. and will hold a self-hypnosis seminar the same evening from 7 to 9:30 p.m.

According to the Program Board, which is sponsoring Kolisch, his performance will include hypnotizing subjects within 10 seconds and instructing them to act out their favorite television and rock stars.

The seminar is a group session limited to 60 persons and pre-registration is required. To register contact the Student Activities Office in the Union or call 771-5033.

Magician Bob Garner, whose show is promoted as a combination of magic and comedy, is scheduled to appear at Broome.

The Program Board is sponsoring the performance on Tuesday, March 24, at 11 a.m. in the cafeteria.

The Program Board is sponsoring a Spring Dance on Friday, April 3, at the Owego Treadway Inn.

The dance will include the crowning of Mr. and Ms. BCC at 11 p.m.

Nominations for candidates for the all around BCC male and female student of 1987 are chosen by student organizations. A panel of students, faculty and administrators will review the nominees' qualifications and choose 12 finalists.

Criteria for the titles include active participation in a campus club or sport, achievement of above average grades, and all around enthusiasm.

Students will vote for the candidates by ballot and the winners will be crowned at the dance.

Music will be played by **Brotherhood**, and "Somewhere Out There" is the theme song.

Tickets are 3 dollars in advance and 4 dollars at the door. Advanced tickets are available until April 1 through club organizations or in the student Activitees Office at the Union.

The Whalers are sponsoring a BCC day at their final game of the regular season on Sunday, April 5 against the Rochester Americans.

The 8 dollar tickets are being sold by campus clubs for 6 dollars. Any club that wishes to use this as a fund-raising opportunity can sell the tickets and receive 1 dollar profit per ticket.

Seats are located in sections 16 and 17. Tickets are also available through the Student Activities Office until April 1.

'Make Me Laugh' trio cracks 'em up

By EMILY GARBER

For two grueling minutes on Monday, March 9, BCC students had the chance to brave an onslaught of jokes, gags, and magic tricks, without a chuckle, smirk or blink of an eyelash. For their efforts, they received $25.

Approximately 15 students tried their luck while the "We Can Make You Laugh" trio drilled them with non-stop comedy. Only four students won.

The show took place between 11 a.m. and 1 p.m. in the Student Center Cafeteria. It was a full house, even with the changing of classes.

"Reaction from the students was remarkable," said R. Bruce MacGregor, student activities director. "At some points during the show, you could hear a pin drop. That much attention form that many students at once was amazing."

The show was broken into two parts, a comedy act by each troupe member, and a "game show," where students could have the chance to win fast cash if their name was drawn from a hat on stage. Students could sign up before the show and during intermission.

The show's highlight came when one comedian got hold of a revealing photograph of a girl, from one of her friends in the audience. The pictured girl was absent, so the comedian had the audience give the embarrassed girl a standing ovation when she returned 10 minutes later.

Comedian Greg Moreland tries animal humor to make students laugh. (Dale Ramey photo)

Jackie Arnold, sitting, keeps a straight face while comedian Carl Burks dons an ape mask. (Dale Ramey photo)

Creeps tell tales of sheltered workshops

By JOSEPH A SVIATKOIII
Sports Editor

Theatre

Sometimes when I drive to school, I see several people waiting for the sheltered workshop bus to come and pick them up. I've often wondered what these people do once they arrive at work.

This past weekend, I found out.

Creeps, a play by David E. Freeman about victims of cerebral palsy, was presented by BCC's Little Theater performers in four weekend performances.

The scene, a men's room at a sheltered workshop where male workers like to "lounge" during breaks, provided a very real account of what kind of jobs are performed by victims of this disease. It also provided insight as to what the victims themselves think about their jobs, lives and superiors.

Cerebral palsy attacks a person's central nervous system and prevents him or her from doing what their unaffected brain is asking. Two examples would be slurred speech or inability to walk normally. People who are unaware of this wrongly dismiss them as "creeps."

The four main characters in the play are Tom (Trent Hurlburt), San (Remy Perot), Pete (Robert Weslar) and Jim (Peter Uwe Bowers). They discuss the frustration of doing jobs that they think are beneath them.

In one scene, Pete emotionally tells the group how he wanted to be a carpenter, but "they" (his superiors) wouldn't let him. Instead, he was given some blocks to sand. Pete "graduated" to weaving rugs and he cries in dismay "I've been weaving one rug for months."

The whole group is dismayed about the fact that they think the director of the workshop, Mr. Carson (Steve Westlake), doesn't care about them. Because they perceive him as being unfair, they do their best to not cooperate with him.

Actually, Mr. Carson is treating them somewhat unfairly but, overall, is doing what the thinks is best for them.

Jim, a college graduate and the smartest of the group, understands this situation and tries to do his best to participate in the workings of the shop. Because of this, he gets a promotion. The others think that he is being a traitor. Sam even goes as far as to call him a "Benedict Arnold."

Tom is also unhappy. His job, folding boxes, is a far cry from the abstract artist he wants to be.

From this point on, the play focuses in on the struggle these men face of whether to stay in their secure but unrewarding jobs, or leave in search of something more satisfying.

The emotions felt by these men are brought to live with skill and realism by the four main characters. Not only were the actors required to memorize lines and deliver them in character but, they had the equally demanding task of portraying the physical disabilities that cerebral palsy victims have.

For me, it would seem like an intrusion of privacy to watch cerebral palsy victims in their daily routines. However, because of the exceptional acting of Hurlburt, Perot, Weslar, Bowers and the fine supporting cast, I was able to experience their humanity without the awkwardness that is usually felt around "handicapped" people.

Creeps was directed by Angelo Zuccolo, Associate Professor, Theatre-Humanities.

Lighting and scenic design by George Litynski, part-time scenic designer-technician.

Set construction by John Butchko, Assistant Professor, Communications-Media Arts.

Duo 'Turn It Loose' in 'Heartland'

Album

By TOM FRISK
Editor

The Judds, an award-winning country mother-daughter duo, have made a follow-up to their monster-selling **Rockin' With The Rhythm** album, and it promises to send at least half of its songs into the country top-40, but not all of its songs are good.

Heartland, the duo's new album, contains the best remake of any song with "Don't Be Cruel." Elvis fans will love this version of the King's classic. Wynonna and Naomi Judd add western and their feminine voices, flavoring the song enough to make it a future classic for them, as well.

The third song of the album, "Turn It Loose," is upbeat. Its message is clear: if you don't like something, get rid of it. They sing of doing exactly what they want to do, when they want to do it. This song will reach the number one spot on the country charts–wait and see!

In "Cow Cow Boogie," the Judds seem to have borrowed from two acts: the Andrews Sisters and Sylvia. The harmony of this song is reminiscent of the three sisters when they sang "Mister Sandman," though the Judds are a duo. Its beat is close to that used

The entire first half of **Heart Land** is good, to make an understatement. In fact, the first half is basically without fault.

And then the second half begins. Not that the second half is terrible. The first half of the album is just a tough act to follow.

The problem isn't helped much when the dog of the album, "Maybe Your Baby's Got the Blues," starts the second half. Assuming most people will listen to both sides in sequence, many will find the contrast between "Cow Cow Boogie" and "Maybe Your Baby's Got the Blues" too great to bear.

They must have realized their mistake, because the Judds follow the previous dog with a song which is good enough to be an apology. "I Know Where I'm Going," through not a song one could label a "classic," it sounds great, probably because almost anything they sing would sound good after "Maybe Your Baby's Got the Blues."

Wyonna and Naomi Judd add western flavor to create country hits.

The final two songs, "Why Don't You Believe Me" and "The Sweetest Gift," are fine harmony, but to enjoy them properly, one would have had to have his best friend desert him, and be crying into something resembling the great outdoors in a glass.

Most of the songs on side one will be hits. You can quote me on that. The second half might have a one, but only because best friends break up every day and people will drink beer while listening to the second half.

Film is hardcore gore plus plenty more

Movie

By TONY RINKER

If you like hard-core gore, and good special effects, then **Evil Dead II** is for you.

The 1987 sequel to the little known **Evil Dead** of the early '80s is every bit as bone-chilling and gut-wrenching as its predecessor. Maybe even more so.

Evil Dead II has the sole survivor of the first movie, Ash, returning to the cabin the woods where all of his friends were turned into murderous demons.

Exactly why he returns to this horrible place with his new girlfriend is never answered. He also makes the same mistakes as in the first movie.

Ash plays the tape recording of the incantations that raised the demons in the first thriller. Ash acts like he never saw the original.

The tape recording were the notes of the professor who owned the cabin. He had been deciphering the "Book of the Dead" which he found in some ruins somewhere in Europe. The professor had been killed by demons after he killed his wife, whom he buried in the basement after she became possessed.

But she is not quite dead.

The first half of the movie is Ash, alone after he kills his possessed girlfriend. He chops her head off with a shovel and then has to cut her up with a chainsaw after she is re-animated. Afterwards he fights invisible demons and nearly goes nuts. And we are not even getting gruesome yet, compared with the rest of the movie.

But I won't ruin the scares by revealing any more of the plot. Suffice it to say that this bit of celluloid makes any of the **Friday the 13th** or **Nightmare on Elm Street** movies seem like a trip to **Mr. Rogers Neighborhood.**

All gore aside, there are some original camera shots and a lot of effective lighting techniques.

The script is inventive and is peppered with humor in just the right spots to relax and entertain.

The humor combined with the chills provides nonstop entertainment from start to finish. It gives the cliche "on the edge of your seat" a new meaning, like "on the edge of your cliff." There are many twists and the last 10 minutes is unbeatable.

So if you want a date to grab on to you in terror, then this is the movie you've got to see. But don't eat a big meal before you go, or you might see it again.

The Weekly Crossword Puzzle

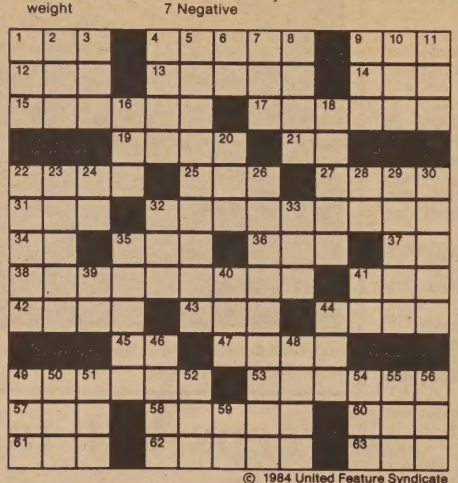
See answers page 7

ACROSS

1 Indefinite number
4 Backbone
9 Recede
12 Native metal
13 Singing voice
14 Type of cross
15 Climbing palm
17 One who shirks duty
19 Encourage
21 Symbol for tin
22 Lean
25 Cover
27 Sharpen
31 Slender shoot
32 Arguments in writing
34 According to
35 By way of
36 Parcel of land
37 Ancient Roman weight
38 Forced delay
41 Hail!
42 Verve
43 Shade tree
44 Winter vehicle
45 Article
47 Animation
49 Posted
53 Announcement
57 Lubricate
58 Deep sleep
60 Beam
61 Inquire
62 Plague
63 Female sheep

DOWN

1 In honor of
2 Period of time
3 Damp
4 Pierce
5 Enter into
6 Surrounded by
7 Negative
8 Transgresses
9 Greek letter
10 Prohibit
11 However
16 Make into leather
18 Insufficiently adapted
20 Pedal digit
22 Barter
23 Hostelry
24 The same: Latin
26 Cream-colored Arabian horses
28 Exists
29 Depart
30 Ancient chariot
32 Metal
33 Measure of weight
35 Open to bribery
39 Symbol for tantalum
40 Sick
41 Indian mulberry
44 Deposit
46 Bird's home
48 Golf cry
49 Extinct flightless bird
50 Three-toed sloths
51 Kind
52 Female deer
54 Anger
55 Cry of crow
56 Organ of sight
59 Parent: colloq.



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Alabama rejects student play about sex

TUSCALOOSA, AL (CPS)—University of Alabama officials last week decided not to let a student produce his controversial play on campus, and, in reply, the student sued them one day later.

Meanwhile, one student group demonstrated in favor of banning the play - called "Babylon Motel"-while another demonstrated to equate the banning to censorship.

UA officials say it's an issue of how they use their facilities and of nudity. The playwright says it's an issue only because some nude scenes feature black and white actors together.

"Given (UA's) historical perspective," says graduate student and playwright Walter Alves, "it will find the interracial (sex) scenes offensive."

"The issue," announced Roger Sayers, UA's vice president of academic affairs, in a press release explaining why the school denied Alves' play a stage, "is how the university chooses to use its facilities."

He added UA "is not obliged" to provide a stage for any play, just as it is not required to publish all the manuscripts submitted to campus journals.

Other campuses restrict the arts too. Last week, Notre Dame suspended a student news magazine for publishing a story and photo about how Notre Dame had forced a campus literary magazine to drop an "erotic art print" from its pages a few months ago.

The student activities office said the art print of "an embracing couple" was "inappropriate," and that the Scholastic, the student news magazine, had violated policy.

At Alabama, Edward Still, Alves' attorney, maintains Alabama's "agents" based their decision on "what they believed to be the content of the play." In addition, Still plans to argue UA officials' "unlimited discretion" in allocating facilities needs limits.

"There's been a long line of cases," he says, "where judges determine that, for example, a police chief has too much power in deciding to permit parades."

"He might decide he likes this Shriners group, but on the other hand not these Vietnam Vets who want to protest something."

School officials and attorneys said it was their policy not to comment on "pending litigation."

Earlier, Arts and Sciences Dean Richard Peck had said some members of the community would have been offended by the play, which Alves says he contracted to produce on campus for credit.

"Dean Peck believes the material might be offensive to some members of the community," reports UA Spokeswoman Dale Allison, "and he denied (Alves) use of Morgan Auditorium."

Alves maintains the university's objections are more racist than provincial, noting UA has allowed X-rated films on campus and stage productions of "Equus" and "Extremities," both of which include sexually explicit material.

"There has been nudity on the University of Alabama stage before," he says. "They even gave away a date with ('Deep Throat' star) Linda Lovelace in the seventies."

UA's Allison says, "I was a student here at the time and remember hearing something about that," but adds she can't remember particulars.

Alves says his play has artistic merit and that the sexual scenes are necessary to it.

"Babylon Motel" involves a 14-year-old half-black boy and his attempt to keep his 13-year-old white half-sister off the streets, out of the hands of his mother's pimp. He is having a tender, loving incestuous relationship with his sister," Alves explains.

Alves was working for a Los Angeles tv station when he encountered the neighborhood around Sunset Blvd. and Santa Monica Blvd., becoming "painfully aware of a savage subculture in this country, a real primitive and atavistic subculture. The play is an attempt to portray the wasteland that large portions of major cities have become."

Alves' suit seeks to force Alabama to let him stage the play, but the production may get even broader distribution in the future.

Alves reports he is making a movie version of "Babylon Motel,, using "100 students in the cast and crew."

He hopes to show the film in the same auditorium from which his play was banned.

Moreover, the local publicity generated by the incident has been invaluable to him, he adds. Some movie distributors, the Los Angeles Times and People Magazine contacted him as the drama surrounding his drama reached a climax last week.

Alves adds he is "actually talking to a couple of people in California (about producing the work)."

Gibson is 'Lethal' in violent high-paced thriller

By GLENN ALLEN

Movie

Mel Gibson's new film **Lethal Weapon** is similar to his past Mad Max films. For one, it is a high paced action film that keeps the viewer glued to his seat, waiting for the bad guy to lose but at the same time wondering how the good guy will win. For another, it is a violent, rough thriller that keeps the tension at a peak.

The story centers on a tough Mel Gibson who has just teamed up with another policeman, Danny Glover (**Places in the Heart**). Both are searching for the killer of another policeman's daughter and the two happen upon a drug ring that began during the Vietnam War.

As Gibson and Glover come closer to the answers they're looking for, Glover's daughter is kidnapped and the ransom for her release is the information the pair have obtained thus far about the drug operation. The pair must not only save the daughter, but must kill the criminals too. This leads to an exciting chase on the busy city streets and is complete with smashed cars and gunfire.

The film is mostly action but also has humor and intrigue. It does, however, have some drawbacks, one of which is when Gibson is tied to a dripping water pipe and electrically shocked.

The viewer knows Gibson can take a punch and maybe a few hundred volts and still beat the dickens out of a villain but the scene is unsettling all the same. Fortunately, the scene is brief and does not hinder the overall effect of the film.

Another drawback is when two men get into a fist fight the camera angles are either too close or the lighting too bright for the viewer to distinguish who's who. In addition, the film becomes slightly implausible here since the fight really isn't necessary even though it is exciting.

Lethal Weapon keeps viewer interest at a peak since just when the audience thinks a scene is over, someone will pull a gun and reprise the suspense.

Overall the film offers an action-packed night at the movies that will keep the viewer cheering the good and booing for the bad.

It is now playing at the Binghamton Plaza Cinema. Admission is $4.75.

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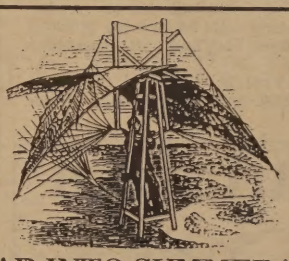

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Editorials

BCC loses 2

Broome Community College lost two of its own this week with the deaths of Olga Finch, the secretary of the Athletic Department for 30 years, and Chester J. Buglia, associate professor of office technology for the past six years.

Both had contributed to BCC in special ways. Mrs. Finch was an ardent BCC basketball booster, keeping stats for the team, helping rain its cheerleaders and keeping the athletic department running on an even keel.

Mr. Buglia was advisor of the Business Club and took an active role in college affairs as a member of the College Council. This year he served as president.

It seems there are no right words when it comes to talking about death. The only thing we can say is that BCC was fortunate to have them here for awhile. We join with the rest of the college community in mourning their passing.

Ron question dodging?

There is no question about it—Ronald Reagan can give a good speech. After a month of dodging questions and comments about his role in the Iran-contra affair, the president has finally spoken up. As usual, he was sincere and presidential. Any speech teacher would have given him an A for presentation.

But as usual, Reagan should get a D on substance. While he 'fessed up to not knowing what was going on in his administration, he still hasn't come up with a way to correct the problems. He is insisting on pursuing a management policy that leaves the control of the country in the hands of whomever has his ear at the moment.

Ronald Reagan was elected president, not Oliver North, or Admiral Poindexter or George Schultz.

Reagan also left unanswered a number of questions about his role in the Iran-contra affair and as much as he would like to pretend that it is time to put the whole thing behind him that can't be done until those questions are answered.

It's time for President Reagan to stand tall and answer some questions.

Do you have the time?

We have noticed something that really isn't earth shattering. Nonetheless we think that something should be done about it. What we are talking about is a certain aspect of the Student Center's Cafeteria.

The caafeteria has two clocks on its wall. No big deal, right? Perhaps not, but one of them hasn't been working for several months. It has read 10 minutes to 11 long enough. Even though it is right twice a day, we think that something should be done.

Before the semester break we thought that the clock would surely be fixed. When we came back after the month lay off, again we thought it would be fixed. We were wrong on both cases. Will it ever be fixed? Who knows?

For the time being, however, if you have to sit in the part of the cafeteria where you can't see the working clock, you'll have to rely on your watch (if you have one). You can also have the added pleasure of getting up and stretching your legs every time you wish to know what time it is by walking to a place where you can see the working clock.

This may not sound like that big a deal and, chances are, the people who hang out in the cafeteria eight hours a day probably don't care that the clock doesn't work. They might not even realize that it is broken.

To the rest of us, however, why not fix it? After all, the reason that a clock is put on a wall is to tell us what time it is. A broken timepiece is useless.

The Fulcrum

ASPA

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Advisor Anita Knopp Doll

The Fulcrum is an award-winning newspaper of Broome Community College, Front Street, Binghamton, N.Y. 13902. It's editorial offices are located in the Union, phone 771-5110. Printed by Susquehanna Publications, Box 388, Sidney, N.Y. (607)563-8888. The editorials on this page are the opinions of The Fulcrum, and not necessarily the opinions of BCC administrators.

Inquiring photographer

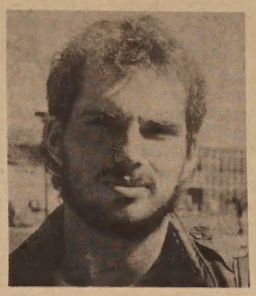
By JIM PITTSLEY

Question: Do you think condoms should be advertised on radio and television?

Melody Jansen, nursing: "I think they should. It would help get rid of the stigma especially in teenagers."

James Pace, marketing sales: "Yes, let the public be aware of the problem and the facts surrounding AIDS. AIDS is a growing epidemic."

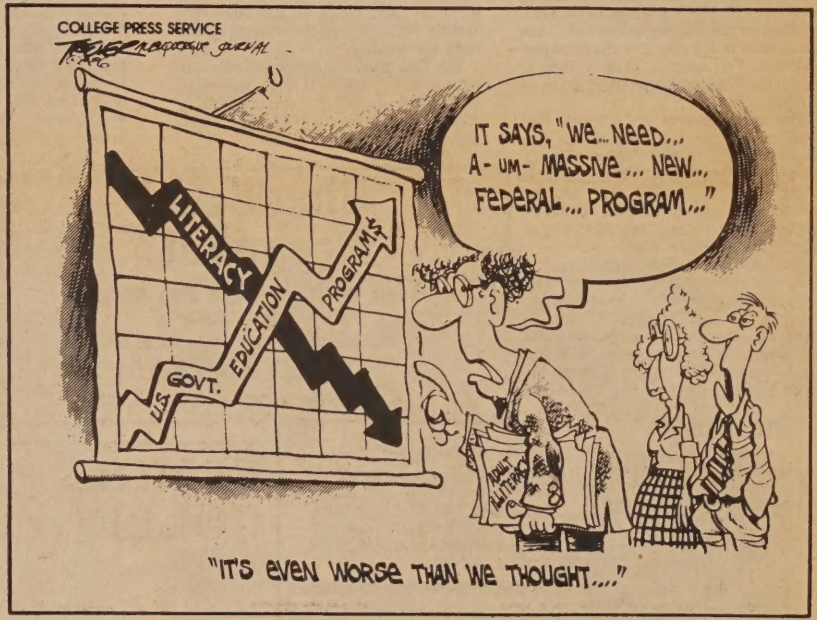
Ted Pickard, marketing sales: "Yes, because it is a growing epidemic and the problem should be known. The public just should be informed."



Chris Natale, LA-88: "Yes, they should because it's in the best interest of the public. It should be shown where it will affect the most people."

Brenda Applegate, LA-88: "Absolutely. It is a part of real life and Mom and Dad are afraid to tell us about it. It should be shown during prime time so that everyone can see it."

Cindy Keller, LA-88: "Yes, they should so that people are aware of the problem. It should be shown during prime time. That is when most people watch TV."



Letters to the Editor

America is not the greatest place to be

Dear Editor:

I cannot support the last statement in Tom Frisk's column on 'Amerika' in the Feb. 25 issue of the **Fulcrum** which stated, "As a result we now live in the greatest country on earth."

I am a foreign student from West Germany and I have been in the U.S. for two years. Before leaving Germany, I already wondered sometimes if America is really **the** country to live in. I did not come here with a negative attitude, actually, I was looking forward to getting to know another country and its people. By now, I think I know American well enough to say that this country if **by far** not the best to live in.

I agree, you are free in making decisions on your own concerning voting, choosing colleges, universities, and careers, but this is not a special characteristic of the United States. I have the same possibilities in (West) Germany!

To give you an example of why I do not support Tom Frisk's idea that I live in "the greatest country on earth," I have travelled to several European countries and I really never heard phrases like "go home" or "foreigners are stupid," etc. This, unfortunately, is a bad characteristic of many people here. Americans think too little of foreigners. Comments like these (which of course are not true) come up and frustrate foreigners.

To this day, I still do not understand people who can stay here for good (did you get lost on an island?) and even though I like to go to school here, I am counting the days until I return to my country.

You, Tom Frisk, seem to be somebody who never made it to another, totally different country. At this college there are roughly 120 (give or take 20) foreign students. Maybe you should find out how we feel about being in this country without a family and-or good friends, knowing that there are people who hate us and-or do not care if we are here.

I thought it would be a good idea if "my fellow students' got an idea of what it is like to be a foreign student in America.

Barbara Rummer
LA87

County not giving profs what they deserve

Jim Mordell

It's about time the BCC faculty are given their new contract. Having a parent who is a graduate elementary and high school teacher (not to be confused with teachers' aides, who are not "real" teachers), I can safely say that teachers, in general, are grossly underpaid and neglected as a profession.

But forcing our professors to beg the county for a contract is ridiculous.

The professors and professional staff at BCC deserve parity of salary, if not with their peers at other two-year public colleges, at least with the teachers in our local high schools.

BCC's professors, many of whom hold doctorate degrees or equivalent experience, deserve a contract. This contract must secure their jobs and increase their salaries.

Obviously, as a group, the BCC faculty are dedicated to the students. Why else would so many with so much accumulated knowledge work for such low pay?

Many BCC graduates transfer to the big name four-year schools (Yes, this includes the Ivy -Leagues, too) well prepared to study, in no small sense due to the experienced BCC faculty who force the students to work toward excellence.

Many of these ex-BCC students report that the workload is easier than at BCC in addition, many report that the faculty at BCC cares about helping their students after class. Usually, Ivy League professors are pompous little hermits, who spend their days developing secret nerve gasses for the Army and kissing the administration's a–!

These Ivy League professors could care less about contracts or loyalty to students and if they don't get their way they simply have a brief temper tantrum. Then they will pack their bags and collect their huge pensions and leave to work for IBM.

All BCC has to rest on is the good caliber of past graduates who have done well. BCC has no "Carrier Dome" and no multi-million dollar research grants. BCC is only an excellent teaching college.

It is easy to be overlooked as a college faculty member in such an institution. Big buildings, government research contracts and expensive domed stadiums leave a much bigger impression to those funding a college. Maybe Broome County is embarrassed by BCC.

Carl Young remains the tightwad, when it comes to budgeting money for the college. Obviously a sizeable salary rasie for himself and his administrators is more important than maintaining excellence at BCC. Carl used to be a high school teacher, so one could expect him to be sympathetic toward the BCC faculty. BUT NO! Being the typical political self-appointed big shot, Carl thinks he can do just as he pleases. He got his, so screw everyone else.

But don't give up hope, BCC faculty. You have the BCC college president, Dr. Donald Beattie on your side. Who? Technically, Dr. Beattie can't get involved in contract negotiations. He is supposed to remain neutral.

Apparently to him, remaining neutral means criticizing those "hotheads" in the BCC faculty. Maybe it's because he cares in his own fatherly way. He just wants those "hot heads" to learn from his cool and often semi-conscious demeanor.

There may always be a college called Broome Community College, but what will its quality of education be? What will the output be in the future? Binghamton (indeed, all of upstate New York) needs to attract good students and keep these people after they graduate. An excellent college in the community plays a key role.

It is imperative that the politicians get off their high horses and construct a fair contract for the faculty of BCC. It is time for Carl Young to stop holding the BCC students hostage with his refusal, until the faculty is forced into stronger action.

The students and the parents of students are tired of Carl Young raising taxes and then voicing his hollow promises of better services to county residents. Broome County's taxes are astronomically high already, so the residents can only believe that their services, which include education should reflect the need for such high taxes.

Carl Young, you were once a teacher. Don't you remember the long hours you put in after school? No, I don't mean the hours you spent going door to door getting yourself elected. I am talking about the quality time you spent with your students. Or the time you spent planning lessons.

Likewise, I appeal to Dr. Beattie to look at what is happening to the college that is your responsibility. Find out first hand what is happening before it's too late. Your faculty members are damn good. If you can't support them politically, praise them verbally. There are many ways to show everyone that you support your staff. They've been too damned patient. Don't let your legacy to BCC be, "Dr. Donald Beattie, the man who always sat back and did nothing."

Nostalgia has flooded radio and television

Tom Frisk

Our country is being flooded by a nostalgic reign. One only needs to watch television or listen to a radio to be caught in its wave.

Television opens the dams of the past by releasing rivers of syndicated shows, which flow into local stations, who in turn send their waves to our living rooms. **The Honeymooners, I Love Lucy** and **Gunsmoke** are just a few of the shows that have managed to float into our time from yesteryear. Many other shows, such as **The Odd Couple** and **Star Trek**, have also been channeled for us to sea.

There are some series which are frozen for many years before they are thawed and are able to trickle back to the tube. **Return to Mayberry** is only one of these shows, but it only whets the whistle of American who are nostalgically dehydrated.

Unfortunately for many hard-boiled fans, some series are caught in the lockages of cable. **The New Leave It To Beaver**, which is seen exclusively on a cable station, has left many people steaming because they do not have access to the program.

It was suggested a while ago that old news programs might follow the current back into our houses. It was a washed up idea, of course, because it might cause Walter damage.

Before television, though, radio babbled its way into American living rooms, so it is only natural that old radio shows should gush into modern life. Many older shows, including **Campbell's Playhouse, The Lone Ranger** and **Arthur Godfrey's** show have flowed onto cassettes and are trickling back to us on the air waves.

And radio stations are playing oceans of nostalgic songs including Kenny Rogers' song, "Twenty Years Ago" and "Are The Good Times Over," by Merle Haggard.

But songs about the past are not the only type that float into our ears: radio stations have oceans of singles from the past, as well as watered-down remakes of past hits. Last summer, certain local radio stations played The Beatles' "Twist and Shout" and Ben E. King's "Stand By Me" more times than when these songs were released. And Willie Nelson's "Always On My Mind," which many believe to be an original song, is actually a remake of an Elvis Presley song, and "You Can't Hurry Love," remade by a soon-to-be-washed-up Cabbage Patch Doll, was originally a Supreme's hit.

Some radio stations are even playing an album that contains a pool of old television show themes. You know the one. Its commercial starts innocently enough, with a man in the shower who pops his out out to ask "Honey? How does 'Dick Van Dyke' go?"

His wife walks in the bathroom and gushes, "Gee, Honey! I don't know. I guess you got me again!"

But television and radio are not the only media which try to bring a tear to the nostalgia-conscious consumer's eye. Moviemakers also hope the public will stream to see their latest sequel to an average movie. But now sequels have swamped us–they are thinking about making a sequel to **Gone With the Wind**, for crying out loud! While they are at it, why not make **Amadeaus II: Germany's Tears?**

A little nostalgia in one's life is great, but now America is swimming in it. Remember the good old days when there wasn't as much nostalgia?

Have you read a good book lately? You're the first

Glenn Allen

When was the last time you read a book for the sheer pleasure of reading? If you read two books in the past year, you may consider yourself to be above average among today's readers.

Only one in four American adults reads at least one book a year. That's less than the national averages for other major countries, where it seems reading is more popular than in the United States.

Last October the **New York Times** reported that book sales in the United States were 24th worldwide, and that newspaper sales, in terms of papers sold per thousand residents, had the following comparisons: United States, 269; West Germany, 408; Japan, 575.

In addition the **Times** reported the number of American cities with competing newspapers has declined from 181 to 30 since 1947. Fifty-four daily newspapers have died since 1979.

Clearly, this information shows a drastic drop in the amount of leisurely reading done by American citizens and points to the problem of aliteracy, a lack of motivation or interest for reading by persons who can read, as compared to illiteracy, the inability to read.

In fact, Broome County is among the statistics as two examples in the past few years show.

Binghamton's two newspapers, the **Evening Press** and the **Sun-Bulletin**, combined to make one newspaper two years ago. The reason was the lack of readers to support the **Sun-Bulletin**.

A second example is when the Putnam Publishing Group, a Kirkwood publishing house, went out of business. One can only speculate as to why. At the company's going-out-of-business sale, persons could buy past best sellers for $2 or less in addition to many other book selections. Waiting lines of up to 50 feet were not uncommon, and judging from the number of people buying boxes of books, one would wonder why this tremendous corporation was dying.

However, this is not the first publishing house to go out of business. The B. Dalton bookseller and the Doubleday Publishing Company, two distinguished portions of the book industry in New York, have been put up for sale due to a lack of readers.

At the same time, computers have been slowly invading our homes and employment offices to help us process large amounts of information. One cannot help but wonder whether someone working eight hours a day in front of a computer terminal will want to end the day with a good book. If the person is a serious reader he or she may very well want to read but he or she may also want to relax with entertainment that is more passive, such as either listening to the radio or watching television.

Radio and television both offer a short, quick way to absorb news and entertainment as compared to reading the more time-consuming newspaper. Television plays a key role in the promotion of movies and other forms of entertainment that take less time than that required to read a full-length novel.

Sitting in front of the tube is a passive way of gathering information since it requires little effort to sit and stare at a moving television screen. Reading is a more active form of entertainment since it requires the reader to imagine scenes described by an author and is more time consuming. While a novel may be more thorough and satisfying than a television program, the easier of the two is television, since while a novel may be read in a week, the movie of the novel may be seen in less than two hours.

Another reason for the decline of readership may also be the decline of child readers.

Children who are read to when they're young usually grow up loving to read. Since most households have both parents working, children may not be exposed to the written word but may instead grow up relaying on television for news and entertainment.

Author James Trelease, who spoke last October at the Binghamton Area Reading Council's fall dinner, suggests that parents teach their children to want to read by reading aloud to them daily. He recommends starting when children are young and continuing the activity until their first years of school.

Children who learn to rely on reading for pleasure will want to be able to read for themselves as they grow older.

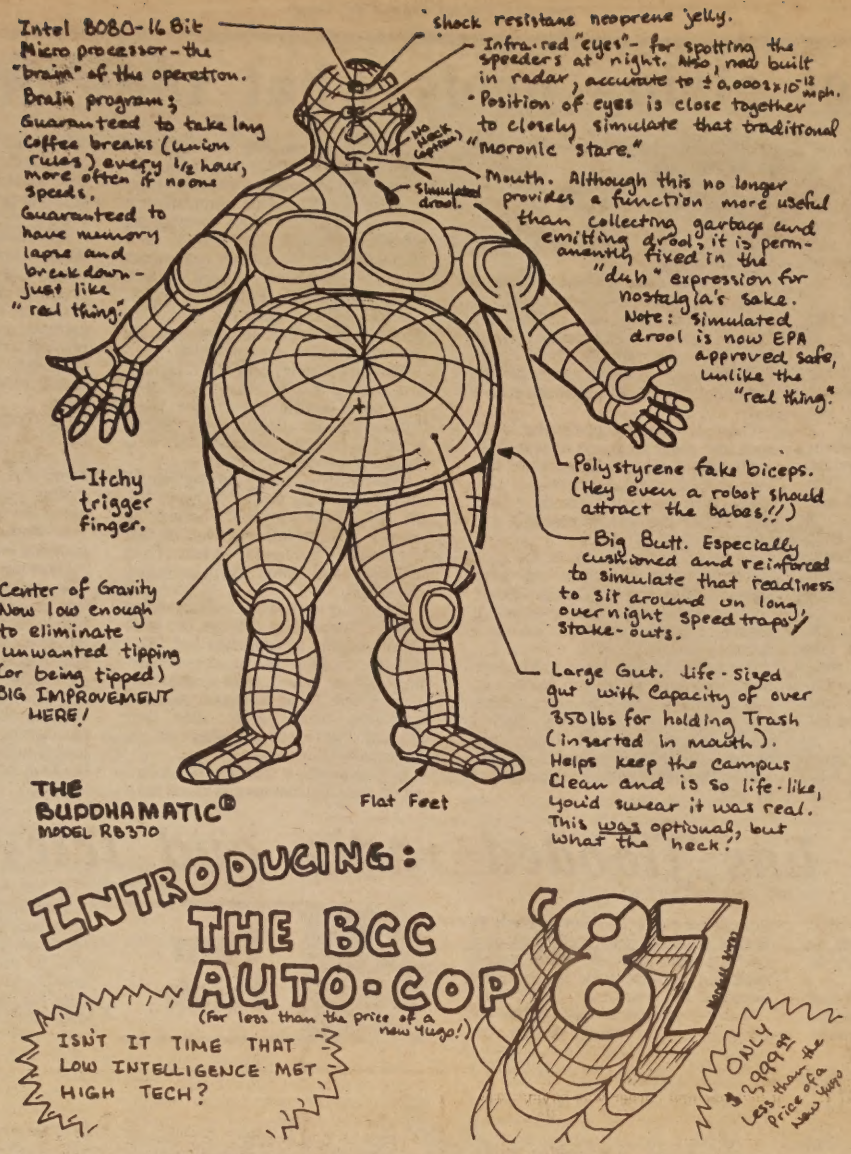
The reading child will become a reading adult who will probably have children who love to read since children repeat what they see. If children continually see their parents reading, they will most likely repeat the action and the reading cycle will be repeated.

To help combat aliteracy as well as illiteracy, President Reagan signed a bill late in 1986 designating 1987 as the "Year of the Reader" to help restore "the act of reading to a place of preeminence in our personal lives and in the life of the nation."

Hopefully, with this bit of nudging from our president, elementary schools and public libraries will begin to encourage the younger generation to read and to rely on reading for entertainment. As for the current generation of college and high school students, we may hopefully encourage our own urgings to read a best selling novel and begin to put reading back into the public spotlight and back into the home.

FULCRUM

FUNNIES


Intel 8080-16 Bit Micro processor - the "brain" of the operation.
Brain program; Guaranteed to take long coffee breaks (union rules) every 1/2 hour, more often if no one speeds. Guaranteed to have memory lapse and breakdown - just like "real thing."
shock resistant neoprene jelly.
Infra-red "eyes" - for spotting the speeders at night. Also, new built in radar, accurate to ± 0.0002 x 10^12 mph.
Position of eyes is close together to closely simulate that traditional "moronic stare."
Mouth. Although this no longer provides a function more useful than collecting garbage and emitting drool, it is permanently fixed in the "duh" expression for nostalgia's sake. Note: simulated drool is now EPA approved safe, unlike the "real thing."
simulated drool.
Polystyrene fake biceps. (Hey even a robot should attract the babes!!)
Big Butt. Especially cushioned and reinforced to simulate that readiness to sit around on long, overnight speed traps/stake-outs.
Large Gut. Life-sized gut with capacity of over 350lbs for holding Trash (inserted in mouth). Helps keep the campus clean and is so life-like, you'd swear it was real. This was optional, but what the heck!
Flat Feet
Itchy trigger finger.
Center of Gravity Now low enough to eliminate unwanted tipping (or being tipped) BIG IMPROVEMENT HERE!
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MR. BROOMS SAYS.... Hey you Dudes! Read this Comic - IT'S FOR YOUR OWN GOOD!!!

Hey Kids! Soon you will all be partying it up on your way down to Florida For spring Break!

YOOOO!!

YOOOO!!

crunch crunch

THUD!!! squish squish squish!

AAAAiiiKK!!

... And that means you can run over, Plenty of furry little creatures....

Hey! I think I saw it GROW!!

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Pot-hole

And by running over these little fellows, you are helping maintain our highways. There is nothing better for filling Pot-holes than decomposing flesh! And it's organic, too!! (Biodegradable!)

EXIT

Boing- Boing- Boing-

..Don't forget to watch 'em bounce along in your rear-view mirror!

Records that will never be broken

Paul Firenze

They say that records are made to be broken. Well, whoever "they" are obviously didn't have some records in mind. Here are some records from the world of sports that will probably never be broken.

Joe DiMaggio's 56-game hitting streak. When you talk of records that will never be broken, this is the one you talk about first. The record has stood since 1941 and the closest anyone has come to catching the Yankee Clipper was Pete Rose's 44-game streak.

Wayne Gretzky, seven scoring titles in his first seven seasons. In Gretzky's rookie season he tied Marcel Dionne for the NHL scoring title with 137 points. The next season he broke the NHL single-season point record of 152 by 12 points. He then shattered his own record the next year with 212 points.

Gretzky had 196, 205 and 208 points the next three seasons, then broke his own record again last year with 215. Gretzky has moved into sixth place on the all-time scoring list in just seven seasons. That's half the number of any player in the top ten.

Rod Laver, two Grand Slams (tennis) two years in a row. In the history of men's tennis there have been three Grand Slams (Winning the French, Winbledon, United States and Australian Championships in the same calendar year).

Rod Laver owns two of them. Laver won his first Slam in 1962 and his second in 1969. After his Grand Slam in 1962 Laver turned professional, and was thus ineligible to play in Grand Slam events.

In 1969, Grand Slam tournaments were made "opens" which allowed pros and amateurs to compete. Laver won the Grand Slam again in '69. Two consecutive Grand Slams, seven years apart.

Pete Maravich, 44.2 points-per-game college scoring average, one season. When "Pistol" Pete played freshman ball for LSU, the freshman team would draw bigger crowds than the varsity. Maravich was the reason. In his three years on varsity, Maravich averaged 44.2 points a game. The man second on the points-per-game list is Notre Dame's Austin Carr, who is nearly 10 points behind at 34.6. This year's scoring champ, Army's Kevin Houston, averaged just over 21 per game.

Cy Young, 511 lifetime wins. If Steve Carlton makes a Major League Baseball team this year he will be the winningest active pitcher in the sport. But even Lefty, who's been firing for over 20 years, is 188 wins short of the great Cy Young. If Dwight Gooden averaged 20 wins a year, he wouldn't reach Young until the year 2009. If a pitcher won 25 games a year for 20 years he would still be 11 short of Cy Young.

Wilt Chamberlain, 50.4 points-per-game 1961-62. During the 1961-62 season Wilt Chamberlain was literally unstoppable. He scored 60 or more points in 17 games. He scored 67 three times, and also scored 73 and 78. But on March 2, 1962 Chamberlain topped all of his performances that season by scoring 100 points against the New York Knicks. That is also a record that will never be broken. Chamberlain averaged 44 points-per-game the next season, and since then no one has come close to even reaching the 40 mark.

Johnny Vander Meer, two consecutive no-hitters. This record sounds easy enough to break, but it has stood since 1938 and nobody has even tied it. Houston's Mike Scott came within two innings of tying it last season. After he no-hit the San Francisco Giants to win the West for the Astros, he had another no-hitter broken in the seventh inning by Will Clark of the Giants on his next outing.

Bob Beamon, Long Jump 29 ft. 2½ in. 1968 Olympics. I saved this one for last because I think this will eventually be broken by somebody. Beamon's jump was a freak. Beamon broke the Olympic record by well over two feet, and subsequent Olympic winners have not come within a foot of the record.

But, with athletes getting better and better, it's only a matter of time before the natural progression catches up with Beamon. That might not be in our lifetime, however. It would be nice if it didn't happen in Beamon's lifetime either.

Michalak resigns as skaters' head coach; focusing on baseball

By PAUL FIRENZE
Sports Writer

Dave Michalak, who resigned as BCC hockey coach after this season, said he did so to concentrate on his position as Broome's baseball coach.

Michalak said he had planned to resign after the 1985-86 season, but the switching of athletic directors and the fact that the recruiting had already been done for the 1986-87 season prevented him from leaving the post.

Michalak's last season was disappointing. The Hornets finished 7-17-1. Despite that record, Michalak leaves the team with a 59-52-2 overall record in his five years as head coach.

Michalak said one of the highlights of his hockey coaching career was when he beat Erie Community College in his first year as head coach. Broome had not beaten Erie before that game, and haven't since.

Another highlight for Michalak was beating SUNY-Binghamton three times during the 1983-84 season, including once to capture the Siena Tournament title.

Dave Michalak . . . resigns as coach of Skaters.

Michalak also said one of the pluses of his coaching career was having two All Americans at BCC; Mark Blaha and Crhis Luchuk.

Athletic Director Tony Quagliata said he will be taking applications for the position Michalak vacated until March 2$.

Michalak recommended assistant coach John Hawley in his letter of resignation.

In other hockey news, BCC defenseman Mark Hogan was named a 2nd team All Star, defenseman, for the Eastern Division of the International Collegiate Hockey League.

Lady Hornets finish year at 8-13

By JOE SVIATKO
Sports Editor

The Lady Hornets season came to an end on Saturday, Feb. 28, at Alfred Tech.

BCC's women basketball team couldn't hold a 13-point halftime lead and lost for a third time this season to Alfred Tech, 60-57. Their two earlier losses were by 11 and one point, respectively.

The game, a preliminary-round Region III tournament match, was the last of the year for Broome, which finished the year at 8-13.

Lisa Sherman of host Alfred led all scorers with 26 points and Whitney Point's Lisa McCulloch chipped in five for the Saxons.

Broome's Jennifer O'Donnell led the Lady Hornets with 15. Chenango Valley graduate Cindy Holden added 10 for the Lady Hornets.

The game marked the last time Jill Bohunicky and Julie Craver will wear a Hornet uniform as they have used up their two years of eligibility.

Tri-captains Kathy Henaghan, Denise Pitcher and Mary Shores have not used up their eligibility and could be back for next year's season.

This year's edition of the Lady Hornets improved on last year's record of 2-17 under first year head coach Vickie Sax.

Men's tennis has seen success

By PAUL FIRENZE
Sports Writer

The BCC's men's tennis team held its first practice Monday, March 16, but coach Oz Winters said there is still time for those interested to try out for the team.

Winters has three players returning from the 1986 team which finished 11-0, first in Region III and 20th in the nation. Last year's number four player Hamilton Cadwell (16-1-1 in 1986) number five Dan Santelli (21-0) and number six Dave Lindaman (20-0) all return to defend BCC's Region III title.

Although Winters lost his top three players from last season–Jeff Iffert, Fred Hamadan and Dan Skojec–he said he has some good prospects for 1987.

Last year was BCC's seventh undefeated season and their 10th Region III title since 19o9. It was also the ninth time an Oz Winters coached team has finished in the top 30 in the nation. BCC's overall record since 1965 is 225-43-1.

The Hornets open their season on April 4 at Elmira College.

Briefs

Penrith honored

Broome Community College wrestler Bret Penrith finished seventh in the NJCAA Championships held Feb. 27-28 at Glen Ellyn, Ill., and earned a spot as an All-American at 118 pounds.

Penrith became the first BCC wrestler since current Maine-Endwell coach Fred Marcello was named an All-American in 1970.

BCC day announced

The Binghamton Whalers have announced plans for a special BCC day to be held at 2 p.m. Sunday, April 5.

The game, against the second-place Rochester Americans, will be the Whalers last regular season game at the Arena.

One hundred tickets, regularly priced at $8, will be sold at $6 to students and faculty through various campus clubs, sports teams and the Student Activities Office, in the Student Union. Tickets will be on sale until 4 p.m. Wed., April 1.

Applications being taken

Broome Athletic Director Tony Quagliata is taking applications for the job of full-time assistant athletic director. Part-time trainer Elizabeth Mitchell will be taking over the assistant A.D. until a full-time replacement can be found.

The assistant A.D.'s job was vacated Friday, March 6, by Frank Martin. The assistant A.D.'s job includes being equipment manager and grounds keeper.

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- Check Cashing

The Fulcrum
Sports
Page 12 March 18, 1987

This Week in Sports

3/18/53: Indiana University edges Kansas, 69-68, to win; the NCAA basketball championship.

3/19/55: In a battle of All-Americans, center Bill Russell outscores Tom Gola, 23-16, as the University of San Francisco dethrones defending NCAA national champion LaSalle, 77-63.

3/20/85: Libby Riddles becomes the first woman to win the 1,135 mile Iditarod Sled Race across Alaska's ice fields and mountains. Riddles wins $50,000 for her efforts.

3/21/34: Olympic track champion Babe Didrikson pitches one inning against the Brooklyn Dodgers in an exhibition game. Two men reach base on a walk and hit batsman, but Didrikson's teammates turn a triple play and the inning ends without any runs scoring.

Cagers end season at 23-7

Lose to Monroe CC in sub-regionals, 87-74

By JOSEPH SVIATKO III
Sports Editor

The 1986-87 men's basketball season came to an end on Saturday, Feb. 28, with a 87-74 Region III West Central subregional loss to Monroe Community College at Corning.

The Hornets ended the year with a 23-7 record.

The game could be characterized as BCC trying several times to come back, but falling just short each time.

Point guard Stan Martin was the key figure in the comebacks as he scored 16 points. Forward Chris Jackson scored 25 points, 18 in the first half. Both played well and it seemed they were waiting for teammate Wayne Hicks to contribute.

He didn't, scoring just seven points, all of which came in the second half. Hicks, averaging over 20 points a game, had an off day in a game that the Hornets couldn't afford one.

After the game Hicks said that he thought that he let his teammates down and that he will not play at Broome next year unless coach Dick Baldwin returns for a 41st season.

Baldwin repeated his plans that he won't make a decision until grades come out in May.

Baldwin might be tempted to come back because all starters except Martin are eligible to play next year. Plus, he would have numbers one and two on the BCC all-time, one-season scoring list on the squad in Hicks and Jackson.

This season, Hicks was named to the All Region first team, Jackson was named to the All Region second team and Martin was an honorable mention.

Stan Martin (#11) guards the ball during the 87-74 loss to Monroe CC at Corning. (Dale Ramey photo)

AROUND THE RIM

The Hornets were the victims of bad luck in the subregionals, Because of Broome's location, the Hornets had to play in Corning (where they lost) while teams that were winless against BCC this year traveled on to the Region III finals.

Alfred Tech, which lost to BCC twice this year, won its game and advanced to the finals. The same is true for Fulton-Montgomery.

Broome defeated both colleges during the regular season but, because of those school's location, they played in different subregionals, and won their games.

The location of a college determines which subregional it participates in.

Pitching biggest question for Hornets

By JOE SVIATKO
Sports Editor

Whenever anyone talks about the beginning of another baseball season for any team, the first thing that comes to mind is the pitching staff of the team in question.

This is especially true in the league that BCC competes in because of the double header format that all teams play in. Every date on the schedule is a twin-bill. The Hornets can't rely on just one or two arms, they need many more if they hope to be competitive in league play.

Coach Dave Michalak said he is concerned about this year's pitching staff, because he has only two returners–Randy Benedict and John Winter.

Jeff Capalongo, Brad Carpenter, David Gardner, Keith Hayes and Ed Wesoloski are all first-year pitchers.

Michalak is optimistic, however, because Benedict and Winter both threw well in their exhibition games in Virginia over spring break. He said that though Carpenter and Wesoloski are both untested, he was pleased with their performances, also.

As for the rest of the squad, Michalak has five returners in the infield and outfield.

BCC baseball team take some infield practice in the gym. (Dale Ramey photo).

Infielders Dan Brinsko, Paul Kovarick and Rich Rosener and outfielders Tim Harkness and Frank Stento come back for their second year in a Hornet uniform.

Catchers Jerry Ingrahan and Ken Lubert; infielders Joe Bendert, Tom Musa and Mark White; and outfielders Jim Nash and Joe Palka complete this season's team.

The Hornets only won one game during their exhibition season, but Michalak isn't alarmed. He said that the teams they played in Virginia had had a lot more outside practices than Broome did, therefore giving them an advantage.

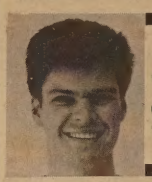
As a whole, however, the team played well.

Harkness led the Hornets in hitting with a .571 average in the seven games BCC played. Palka also hit well, with a .313 average.

Unless the weather breaks, Michalak said that Broome will not play any more scrimmages. He said that the team would just start right into the regular season.

Broome's first game is Thursday, April 2 at 2 p.m. home against Onondaga Community College.

Top Ten lists a natural in the world of sports



Joe Sviatko III

For those of you who might not have known it, top 10 lists were made famous by Dave Letterman. He does them on a variety of subjects and, when introducing them, he often says, "As current as today's headlines." He doesn't use the topic of sports in them that often, though, and one often wonders why. There are numerous subjects that could be used. Here are some of mine.

Top ten lists in the world of the National Basketball Association:

10. Ten reasons why the NBA season should be longer. Example - money.
9. Ten reasons why the NBA season should be shorter. Example - common sense.
8. Ten reasons why NBA players should be paid more money. Example - High quality of greatness.
7. Ten reasons why the NBA should open the playoffs to all teams in the league. Example - money.
6. Ten reasons why fans love watching NBA games in June. Example - high quality of great teams.
5. Ten reasons why fans hate watching NBA games in June. Example - it's too hot.
4. Ten reasons why the NBA should limit the number of teams that can participate in the playoffs. Example - common sense.
3. Ten reasons why the Knicks, Clippers and Nets are so bad this year. Example - bad coaching-drafts.
2. Ten reasons the Celtics continue to win with a predominantly white lineup. Example - leadership of a black coach.
1. Ten reasons why Kareem Abdul-Jabbar continues to dominate his position over much younger opponents. Example - "gutty veteran."

2Basketball is just one sport that has an abundance of things that seem out of place.

Baseball, especially during spring training, is another sport that one doesn't have to look very far to find appropriate topics.

It seems to me that coaches and players love to use certain words during this time of the year.

Top 10 words that are heard during spring training workouts:

10. Um
9. Arbitration
8. Million
7. Uh
6. Fundamentals
5. Potential
4. Walk-out
3. Duh
2. Contract
1. Fungo

Both of these lists are based on one thing that is prevalent in the sporting world today: money or lack of it.

This is sad because a player like Roger Clemens might sit out the entire season because of it.

This is sad because NBA games are being played in 98 degree temperatures in June because of it.

This column has come to an end, but the disease of money continues in the sporting world. Hopefully, something will be done about it.